



Harrison Helps Create Movie Magic on Blockbuster Film, Harry Potter and the Sorcerer's Stone

Nashville, November 20, 2001 – Harrison MPC automated console handles complex soundtrack at Shepperton Studios, UK

Harrison announced today that the long-awaited movie Harry Potter and the Sorcerer's Stone, was mixed on a Harrison MPC console in Shepperton Sound Theater Four at Shepperton Studios, UK.

The blockbuster film opened on US screens on Friday, November 16th, 2001 with a reported 93.5 million dollar gross, topping The Lost World: Jurassic Park's record debut set in 1997. The highly anticipated movie opened in 3,672 theaters on an estimated 8,200 screens. In the U.K, the film's debut brought in an impressive 22.8 million pounds, eclipsing Star Wars Episode I- The Phantom Menace.

One of three Harrison MPC's on-site at Shepperton Studios, the MPC console in Shepperton's Sound Theater Four is a totally automated Harrison MPC with 136 inputs, 72 on faders and 64 on pre-dubs, with 48 main output busses and 24 re-assign busses, and a 256 x 256 automated router.

Adam Daniel, a re-recording mixer for the huge film-sound project commented on some of the details regarding the film's audio post-production: "Certain scenes, for example the "Quidditch match", have effects that were laid in a 5.1 format and contain many elements. A new broom fly-by could be 32 tracks wide, in addition to the existing material. Daniel added: "The CGI element of the movie was evolving before our eyes during the mix. The editors had to cope with sync, content and concept changes which had to be incorporated into the mix. Having the DAWs on the stage and routed into the Harrison B inputs was invaluable. The music was played off a Sonic Solutions straight into the mix." "The film was tracklaid on DAR Storm, OMR8, Avid Audio Vision, Pro Tools and Akai. All the tracks were transferred to Akai for mixing on the stage. The sound crews' DAW's were on the stage so that any updates could be conducted quickly and played straight into the mix. Because the tracks were also on Akai playouts we could continue to mix while updates were being made off-line."

Harry Potter and the Sorcerer's Stone was mixed by the well-known mixing team Ray Merrin and Graham Daniel who were previously paired on films including G.I. Jane and Ever After, along with Adam Daniel. The supervising Sound Editor was Eddy Joseph who has film credits such as Enemy at the Gates. Harry Potter Director, Chris Columbus, has directorial credits which include many top films such as Home Alone and Mrs. Doubtfire. Columbus is also reported to be directing the next Harry Potter film: Harry Potter and the Chamber of Secrets, due out in November of 2002.

About Harrison by GLW

Based in Nashville, Tennessee, Harrison by GLW is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information about Harrison products, please visit www.glw.com or email: info@glw.com.