



Harrison LPC Begins Another Season on Tour with Showco

Nashville, TN, March 26, 2002 – The Spring/Summer 2002 touring season marks another consecutive season in which a Harrison console is on tour with Showco as the sound control hub for some of the hottest bands around. Armed with TEN Showconsoles (Showco's touring version of the Harrison Live Performance Console) Showco will be supporting acts such as N'Sync, Mary J. Blige, Dixie Chicks, Korn (using a Showconsole for FOH as well as stage monitor), Santana, Ozzy Osbourne (using a Showconsole for FOH as well as stage monitor), Britney Spears and Moby.

The very first task assigned to the Showconsole was as FOH console for the George Strait Country Music Festival in which the console supported a myriad of the biggest country artists on a nation-wide stadium tour. The unparalleled success of the pilot tour encouraged consecutive runs of the George Strait Country Music Festival, adding more artists to the line up each time.

Catering to a much different yet equally large audience, the Showconsole was also used as the FOH mixer for the 2000 and the 2001 Ozzfest supporting Ozzy Osbourne as well as other heavy metal acts with gargantuan followings such as Pantera, Godsmack, Static-X, Soulfly Black Sabbath, Marilyn Manson, Slipknot, Papa Roach and a whole host of others. The Showconsole was also used on Ozzy Osbourne's "Merry Mayhem Tour" as well as his Canadian Tour (Winter 2001-2002), this time with a Showconsole stationed at both the FOH and monitor mixing positions. The Showconsole is slated to tour with Ozzfest 2002 which will feature such acts as System of a Down, Black Label Society, Onesidezero, and Soil. No tour dates have been announced yet.

The Showconsole is the name used exclusively by Showco for the Harrison LPC. The Showconsole is now marketed and sold by Harrison direct as the Harrison LPC in its analog version and the Harrison LPC - Digital for the recently introduced digital version of the LPC.

The analog Showconsoles in use by Clair/Showco possesses up to 720 mic level and 240 line level inputs under full digital control from the compact Showconsole control surface. The audio electronics and power supplies are stationed in execution racks which can be placed in a remote location from the control surface. Outfitted with 32 MixMaster busses, the signal path can be set-up in any configuration of Auxiliary busses, matrix outputs and grouped submixes. The 16 centrally located, fully assignable VCA-style Remote faders add functionality and flexibility. Four pairs of Stereo Main outputs offer individual level control with 65mm touch-sensitive, motorized P & G faders. Recall "Snapshot" Automation provides up to 10,000 console set-ups.

Greg Smith, Operations Manager of Showco commented: The Showconsole represents the "state of the art" for live performance mixing consoles. Powerful automation, absolute ease of use, and pristine audio quality defines a giant leap forward in live audio console technology.

The Digital LPC increases exponentially the capacity and feature set of the LPC. In line with the Harrison philosophy of "future proofing" a client's investment, any analog LPC can be upgraded to digital by adding Harrison's digital engine to the existing automation and control surface. The Showconsole version of the LPC is currently analog only. The new Harrison LPC Digital Live Performance Console features a totally digital signal path. Harrison will be exhibiting the LPC at the NAB Convention in Las Vegas this April 8-11, in booth #L2215.

Besides those named above, the list of artists who have used the Harrison LPC includes:

George Strait, Jo Dee Messina, Asleep at the Wheel, Alan Jackson, Lonestar, Mark Wills, Brad Paisley, Sara Evans, Dixie Chicks, Tim Mc Graw, Martina McBride, Kenny Chesney, Mark Chestnut, Lea Ann Womack, Sade, Reba McEntire, Jennifer Lopez, Madonna (Drowned World Tour), James Taylor, BeeGees

Additionally, a Harrison LPC is currently in place as a stage monitor console at the Grand Ole Opry in Harrison's home of Nashville, Tennessee.

About Harrison by GLW

Based in Nashville, Tennessee, Harrison by GLW is a world leader in the design, manufacture and support of advance technology digital film dubbing consoles as well as professional audio mixing consoles for television broadcast, video post-production, and live sound applications. Harrison continues to expand the capabilities of contemporary digital console architecture and design. With primary patents for audio console technology, Harrison is committed to engineering innovation and excellence.

For more information about Harrison products, please visit www.glw.com or email: info@glw.com.