



## What Film Mixers Are Saying About Harrison Consoles

*"As a freelance mixer, I've had the opportunity to work on every major film console in Hollywood. The new MPC4 is, by far, the fastest, most efficient, and most reliable console I've ever worked on. The unique features and user-friendly ergonomics allow the mixers to focus more of their working time on the artistry and quality of the end product, without the distractions of the "heads-down" console operations so common with other consoles."*

- Rick Kline

Freelance, 10-time Oscar Nominee for Sound Mixing, 2-time BAFTA Award Winner for Best Sound

*"The PreView display has enabled us to cut production time by an unbelievable 25%! I'm hooked!"*

- Roger Savage, Oscar Nominee for Sound Mixing, 10-time AFI Winner for Best Achievement in Sound  
Soundfirm of Melbourne/Sydney/Beijing

*"With IKISdirect, I can throw away that #@!% Pro Tools screen!"*

- Ian McLaughlin

Soundfirm of Melbourne/Sydney/Beijing

*"The ease by which I can manipulate sound using the Profiling and Sweet Spot features on the Harrison MPC4-D is extraordinary..."*

- Greg P. Russell, 10-time Oscar Nominee for Sound Mixing, BAFTA Nominee for Sound Mixing  
Sony Pictures, Culver City, California

*"The MPC4-D is an awesome piece of audio engineering. Intuitively thought out, and well crafted..."*

- Orest Sushko, Emmy Award Winner for Outstanding Sound Mixing in a Mini-Series  
Deluxe | Sound and Picture of Toronto, Canada

*"One of the most beautiful looking consoles ever built..."*

- Audio Media Magazine

Universal's Hitchcock Theater Feature Article, Nov '04 Issue

*"...combines all the advantages of the tried and true analog MPC with a digital signal path. I recently mixed Sahara... and found the console extremely reliable, allowing clean undistorted audio at high output levels..."*

- Leslie Shatz, Oscar Nominee for Sound Mixing  
Professional Sound Mixer

*"If you're not mixing on a Harrison, you're working too hard!"*

- Kevin O'Connell, 17-time Oscar Nominee for Sound Mixing  
Sony Pictures, Culver City, California

*"Our mixers love it. The sound is superb. Harrison is the best console decision we have ever made."*

- Ed Ballard

Deluxe | Sound and Picture of Toronto, Canada

*"I was impressed with the efficiency of the bus limiters while maintaining the integrity of the mix. Clearly the Harrison MPC4-D console has been my favorite mixing console ever."*

- Greg P. Russell, 10-time Oscar Nominee for Sound Mixing, BAFTA Nominee for Sound Mixing  
Sony Pictures, Culver City, California