

What Film Mixers Are Saying About Harrison Consoles

"Mixing large sound effects driven films constantly pushes the envelope to what a console is capable of, and the Harrison MPC-4D in my opinion is simply untouchable." ... "Clearly the Harrison MPC4-D console has been my favorite mixing console ever."

- Greg P. Russell, 13-time Oscar Nominee for Sound Mixing, BAFTA Nominee for Sound Mixing
Sony Pictures, Culver City, California

"As a freelance mixer, I've had the opportunity to work on every major film console in Hollywood. The new MPC4 is, by far, the fastest, most efficient, and most reliable console I've ever worked on. The unique features and user-friendly ergonomics allow the mixers to focus more of their working time on the artistry and quality of the end product, without the distractions of the "heads-down" console operations so common with other consoles."

- Rick Kline

Freelance, 10-time Oscar Nominee for Sound Mixing, 2-time BAFTA Award Winner for Best Sound

"The PreView display has enabled us to cut production time by an unbelievable 25%! I'm hooked!"

- Roger Savage, Oscar Nominee for Sound Mixing, 10-time AFI Winner for Best Achievement in Sound
Soundfirm of Melbourne/Sydney/Beijing

"With IKISdirect, I can throw away that #@!% Pro Tools screen!"

- Ian McLaughlin

Soundfirm of Melbourne/Sydney/Beijing

"The MPC4-D is an awesome piece of audio engineering. Intuitively thought out, and well crafted..."

- Orest Sushko, Emmy Award Winner for Outstanding Sound Mixing in a Mini-Series
Deluxe | Sound and Picture of Toronto, Canada

"One of the most beautiful looking consoles ever built..."

- Audio Media Magazine

Universal's Hitchcock Theater Feature Article, Nov '04 Issue

"...combines all the advantages of the tried and true analog MPC with a digital signal path. I recently mixed Sahara... and found the console extremely reliable, allowing clean undistorted audio at high output levels..."

- Leslie Shatz, Oscar Nominee for Sound Mixing
Professional Sound Mixer

"If you're not mixing on a Harrison, you're working too hard!"

- Kevin O'Connell, 17-time Oscar Nominee for Sound Mixing
Sony Pictures, Culver City, California

"Our mixers love it. The sound is superb. Harrison is the best console decision we have ever made."

- Ed Ballard

Deluxe | Sound and Picture of Toronto, Canada

"I am really enjoying working on this console!!!"

- Leslie Shatz, Senior VP, Mixer & Sound Designer.
Wildfire Post, Hollywood

"This console offers so many artistic and technical advantages [...] This console gives me everything I'm looking for and much more"

- Paul Massey

Freelance Re-recording mixer, 6-time Oscar Nominee for Sound Mixing, 3-time BAFTA Award Winner